

Z1a  
**Engelkens, die door't luchtruim zweven**

July 1971

arrangement 1

duration: 1'

**for soprano voice and organ**

arranged by

Jim Groeneveld (1948-)

**Andante** (♩ = 90)

The musical score is written for Soprano and Organ. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The organ part features a series of chords and moving lines, while the soprano part has a melodic line with some rests. The score is divided into three systems. The first system (measures 1-4) shows the initial entry of both parts. The second system (measures 5-8) includes a '5' at the start of the organ staff and an '8va' marking above the soprano staff, indicating an octave shift. The third system (measures 9-12) includes a '9' at the start of the organ staff and an '8va' marking above the soprano staff. The organ part has two first endings (1 and 2) marked above the staff. The piece concludes with a double bar line.

English titles: Angels from the realm of glory/Angels we have heard on high

Copyright © Jim Groeneveld 2020, <http://nl.linkedin.com/in/jimgroeneveld>  
This piece may be freely distributed, duplicated, performed and recorded.  
Engraved by Denemo 2.0.2 / Lilypond 2.18.2 on Ubuntu Linux 16.04.

# Engelkens, die door't luchtruim zweven

July 1971

arrangement 2

duration: 1'10"

for soprano, alto recorder and organ

arranged by

Jim Groeneveld (1948-)

**Andante** (♩ = 90)

Alto recorder

Soprano

Organ

5

Verse

8

11

14

English titles: Angels from the realm of glory/Angels we have heard on high

Copyright © Jim Groeneveld 2020, <http://nl.linkedin.com/in/jimgroeneveld>  
 This piece may be freely distributed, duplicated, performed and recorded.  
 Engraved by Denemo 2.0.2 / Lilypond 2.18.2 on Ubuntu Linux 16.04.